

NATIONAL
ENDOWMENT for the ARTS
[arts.gov](https://www.arts.gov)

GRANTS WORKSHOP

REP. HENRY CUELLAR

ZARAGOZA ST

Artful Lives

“Whether in rural areas or urban centers, all Americans should have the ability to participate in the arts, as well as to make, teach and engage with the arts—in other words, to lead artful lives and reach their full potential.”

NEA Chair Dr. Maria Rosario Jackson

PUBLIC FUNDING FOR THE ARTS

NEA FEDERAL FUNDING

- # of NEA grants annually
- Distributes 40% of grant funding to Regional Arts Organizations and State Arts Agencies; 60% direct to arts and culture organizations

REGIONAL ARTS ORG FUNDING

- Arts Midwest
- Mid-America Arts Alliance
- Mid Atlantic Arts Foundation
- New England Foundation for the Arts
- Southern Arts Federation
- WESTAF

STATE ARTS AGENCY FUNDING

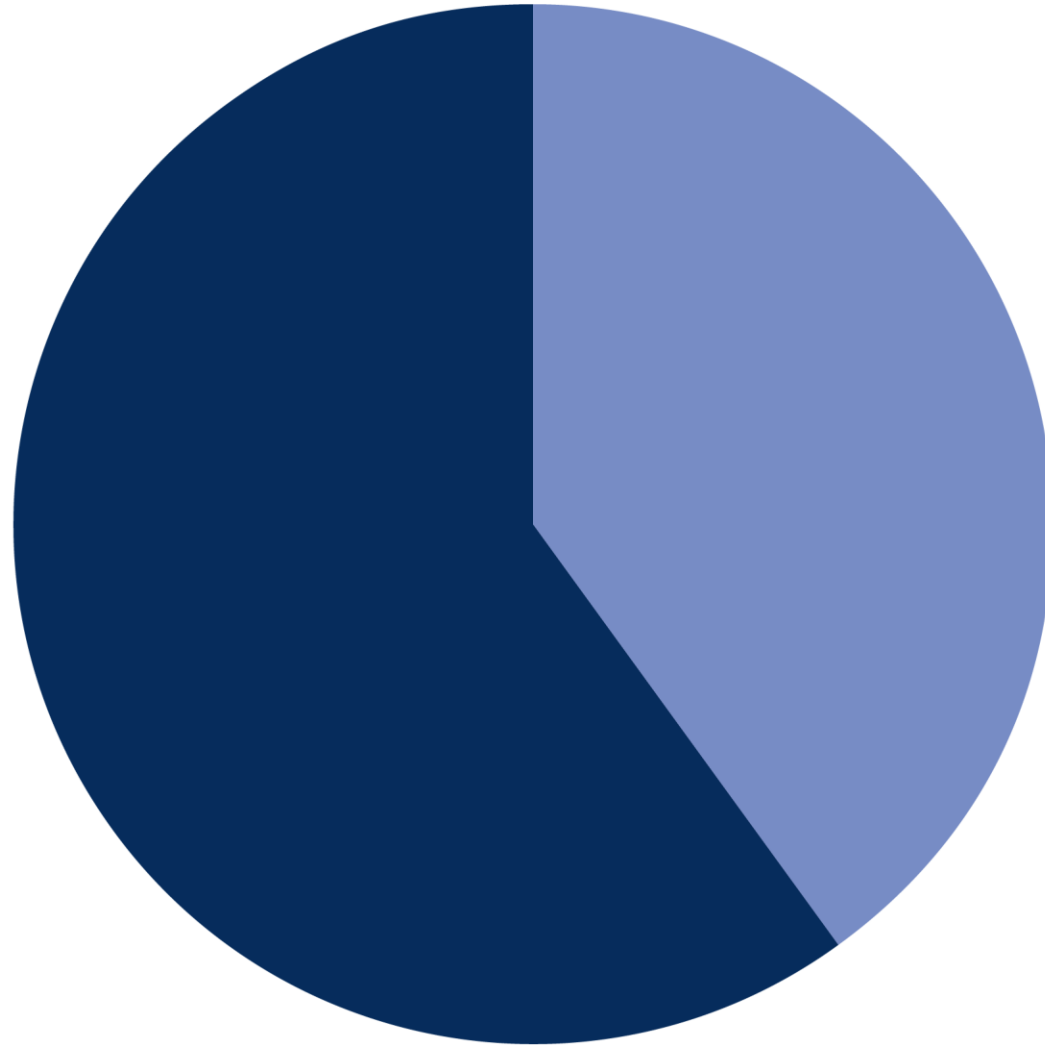
- Presence in all 50 states and six jurisdictions
- Serve the public through grants for artists, arts education, organizations and communities

LOCAL ARTS AGENCY FUNDING

- More than 4,500 Local Arts Agencies across the country
- Support cultural organizations, provides services to artists or arts organizations, and/or presents arts programming to the public

NEA FUNDING DISTRIBUTION

60%
of grant funding is
awarded directly to
organizations



40%
of grant funding is
administered to the
regional arts
organizations and state
and jurisdictional arts
agencies for subgranting

We Fund

- Nonprofit Organizations
- Local arts agencies
- Official units of state or local government
- School districts
- Colleges & universities
- Federally recognized tribal communities or tribes

We Do Not Fund

- General operating support
- Creation of new organizations
- Academic degrees
- Facility construction, purchase, or renovation
- Individuals (except in Literature)
- Individual schools
- Commercial, for-profit enterprises
- Fiscal sponsors

NEA COMPETITIVE FUNDING OPPORTUNITIES

Program	Criteria	Award	Deadline
CHALLENGE AMERICA	Extend reach of arts to underserved communities; Project types include guest artist, public art, cultural tourism projects	\$10,000	April
GRANTS FOR ARTS PROJECTS	Project creation, presentation/ exhibition, education, and services to the field	\$10,000 - \$100,000	February and July
OUR TOWN	Arts/culture-driven community development projects, creative placemaking; Requires partnership	\$25,000 - \$150,000	August
RESEARCH GRANTS	Research Grants in the Arts funds research studies on the impact of art	\$20,000 - \$100,000	March
	NEA Research Labs funds research teams yielding insights about the arts	\$100,000 - \$150,000	

- *Eligible entities: 501c3 nonprofit organizations (3-year history), units of government, federally recognized tribes*
- *1:1 Match required: in-kind or cash*

CHALLENGE AMERICA

- Primarily small organizations
- Projects extend the reach of the arts to populations that are underserved
- Grants are all **\$10,000**
- Abbreviated application
- Robust technical assistance
- Awarded annually in April

OUR TOWN

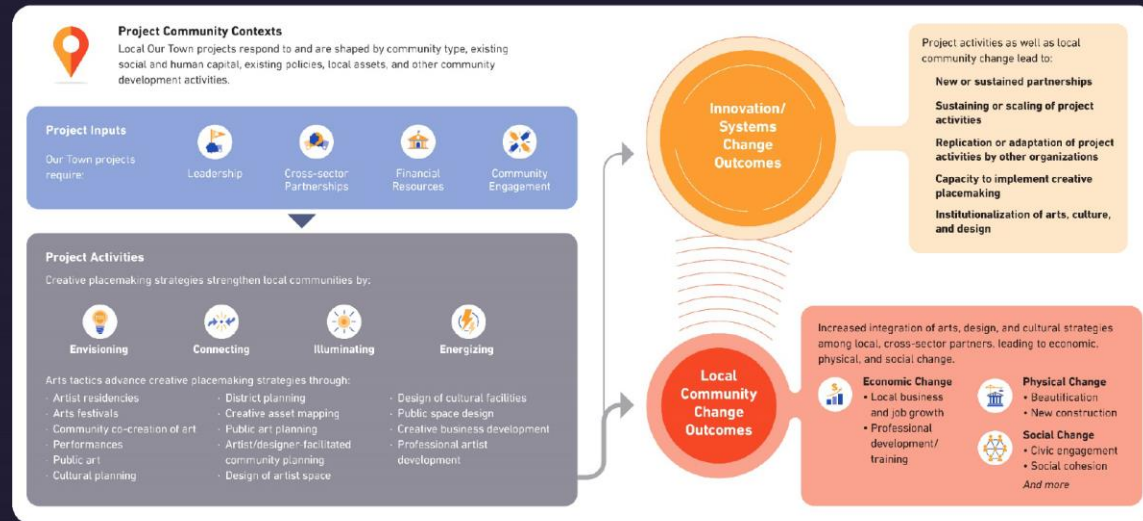
OUR TOWN: Logic Model

PROBLEM STATEMENT: American communities everywhere face a distinctive set of local economic, physical, and/or social challenges. Yet community leaders are often unaware of solutions that stem from the successful adoption and integration of arts, design, and cultural strategies.



OUR TOWN GOAL: Sustained support and recognition of arts, design, and cultural strategies as integral to every phase of community development across the United States.

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for the **ARTS**
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- Creative Placemaking projects
- Requires partnership between nonprofit 501c3 and local/tribal government (1 partner must be arts/culture/design organization)
- \$25,000-\$150,000 grants
- Awarded annually in August

GRANTS FOR ARTS PROJECTS

- Submit to one of 15 artistic disciplines
 - Grants include funding for creation, presentation/exhibition, education, and services to the field
- Two application deadlines:
 - February and July
- Grants generally range from **\$10,000 to \$100,000**

Research

- Two types of research funding pathways
 - NEA Research Labs
 - Funds transdisciplinary research teams in social and behavioral sciences
 - Studies benefit of arts and non-arts sectors
 - \$100,000 to \$150,000 1:1 cost matching
 - Research Grants in the Arts
 - Research that investigates the value or impact of the arts
 - \$20,000 to \$100,000 1:1 cost matching

APPLICANT RESOURCES

- **Participate in Guidelines Webinars**

www.arts.gov/grants/grants-for-arts-projects/applicant-resources

- **Get in touch with NEA Staff:**

www.arts.gov/grants/grants-for-arts-projects/contacts

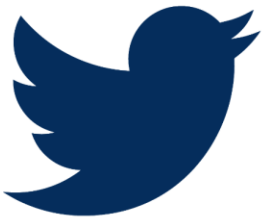
- **Browse sample project narratives**

www.arts.gov/about/foia/reading-room

Apply to be a panelist

www.arts.gov/form/volunteer-to-be-a-national-endowment-for-the-arts-panelist

FOLLOW THE NEA ONLINE



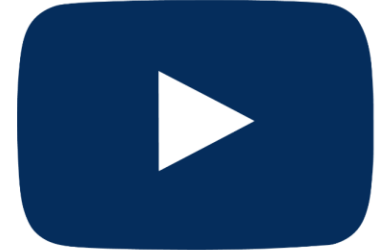
[@NEAARTS](https://twitter.com/NEAARTS)



[@NATIONALENDOWMENTFORTHEARTS](https://www.facebook.com/NATIONALENDOWMENTFORTHEARTS)



[@NEAARTS](https://www.instagram.com/NEAARTS)



[YOUTUBE.COM/NEAARTS](https://www.youtube.com/NEAARTS)



ARTMatters Newsletter at arts.gov

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NEH GRANTS OVERVIEW

**REP. CUELLAR
MARCH 21, 2024**

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Congressional@neh.gov
www.neh.gov





What are the Humanities?

- Modern and classical language
- Linguistics
- Literature
- History
- Jurisprudence
- Philosophy
- Archeology
- The history, criticism, and theory of the arts
- Those aspects of the social sciences which have humanistic content and employ humanistic methods.

THEY ARE THE

EXAMINED

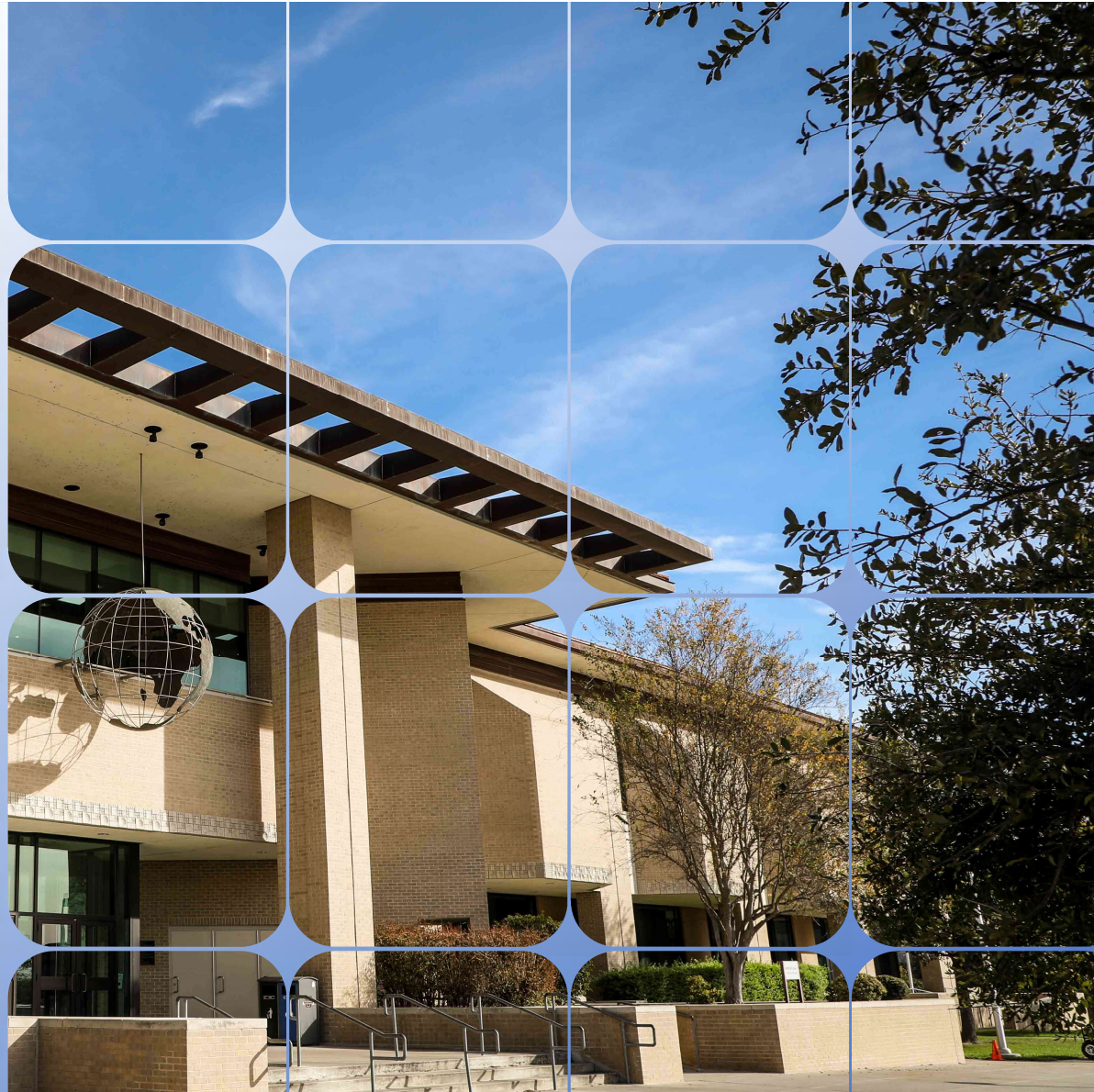
LIFE

OF OUR NATION



All You Need To Know

- Everything is on our website, www.neh.gov
- NEH programs are competitive, but you won't get a grant if you don't apply
- Read the Notice of Funding Opportunity (guidelines) on our website
- Talk to NEH program officers, contact information for each division is on the website



THE SMITHSONIAN

This website chronicles Dr. Michael Jarvis's ongoing archaeological work on Smith Island and University of Rochester. He worked at the Smithsonian Institution's Foundation, Bermuda Virginian Museum and the Bermuda Independent. His research is published in the *Journal of Archaeological Science* and *World Archaeology*.

THE INTRODUCTION, OVERVIEW, CIVIL, AND SUPPORT PARTNERS AND SUPPORTERS

Individual Eligibility

- ❖ Institutionally-affiliated or Independent Scholars
- ❖ U.S. Citizen

Institutional Eligibility

- ❖ 501(c)(3) Non-Profit Status
- ❖ Institution of Higher Education
- ❖ International Collaborations with the Primary Applicant a U.S. Institution

"The Archaeology of Earliest Bermuda, 1610-c.1630"

WHO DOES YOUR PROJECT SERVE?

THE GENERAL PUBLIC (Museum Goers, TV Watchers, Podcast Aficionados)?

❖ *Public Programs*

UNIVERSITIES, COLLEGES, TEACHERS/FACULTY AND STUDENTS?

❖ *Education Programs*

TECHNOLOGY RESEARCHERS/TEACHERS?

❖ *Digital Humanities*

RESEARCHERS AND LIBRARY USERS?

❖ *Preservation and Access*

SCHOLARS AND GENERAL READERS?

❖ *Research Programs*

INSTITUTIONS AND CITY/TRIBAL GOVERNMENTS?

❖ *Challenge Programs*

www.neh.gov



Grants

News

Our Work

About



How Do I Find Out Specific Grant Information?

NEH Awards \$41.3 Million in New Grants

Funding will support 280 new humanities projects nationwide, including *American Tapestry* programs on community resilience and cultural preservation and on the dangers and opportunities of technology





Under Grants, click on Divisions and Offices to bring up the list of offices within NEH.

SEARCH ALL GRANT PROGRAMS

SEARCH ALL PAST AWARDS

- Information for First-time Applicants
- Match Your Project to a Grant Program
- Late Submission Policy
- Manage Your Award
- Become a Peer Reviewer
- FAQ for NEH Applicants and Grantees Impacted by Coronavirus

How Do I Find Out Specific Grant Information?

Office of Digital Humanities

The Office of Digital Humanities (ODH) administers grant programs that fund research, education, and training in digital humanities. ODH also administers the National Center for Digital Humanities (NCDH) and the National Center for Digital Humanities Education (NCDHE). ODH also administers the National Center for Digital Humanities Outreach (NCDHO).

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Office of Digital Humanities

Related Grant Programs

Programs and Organizations of the National Endowment for the Humanities

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Pick the division or office that is of most interest or relevance to your project.

How Do I Find Out Specific Grant Information?

Grants

Divisions and Offices

Grants Search

Manage Your Award

NEH's Application Review Process

Professional Development

Grantee Communications Toolkit

NEH Virtual Grant Workshops

Grants

Search for grants that are relevant to your project. Over \$1 billion for humanities projects through

SEARCH ALL GRANT PROGRAMS

SEARCH ALL PAST AWARDS

Information for First-time Applicants

Match Your Project to a Grant Program

Late Submission Policy

Manage Your Award

Become a Peer Reviewer

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Divisions and Offices

Challenge Programs

Challenge programs transform humanities institutions and organizations by providing grants to support construction and improvement of facilities and equipment.

Digital Humanities

CDH supports development of and teaching on digital tools, methods, and best practices for the humanities.

Education

The Division of Education Programs supports projects that strengthen teaching and learning in the humanities through professional development and innovative curricular programs.

Federal/State Partnership

Federal/state partnerships in the humanities are the National Endowment for the Humanities and the largest network of state and institutional humanities councils.

Preservation & Access

Preservation and Access funds projects that preserve and create intellectual access to collections and cultural heritage resources of importance for research, education, and public programming in the humanities.

Public Programs

The Division of Public Programs supports a wide range of public humanities projects that receive large and diverse public audiences and make use of a variety of formats including exhibits, public programs, film, radio, and digital media.

Research

Office of Digital Humanities

The Office of Digital Humanities (ODH) administers grant programs that fund digital humanities research, teaching, and learning, public engagement, and digital preservation. ODH also administers the National Council on Digital Humanities and Digital Pedagogy (NCDHP) and the National Digital Preservation Program (NDPP).

To find out the latest digital humanities opportunities that are relevant to your institution, visit the ODH website, attend the ODH virtual workshops, and other training opportunities. ODH also offers a variety of resources, information, and support for digital humanities researchers.

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Office of Digital Humanities
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Related Grant Programs

Programs and Organizations of the National Endowment for the Humanities

Division of Education Programs

Division of Public Programs

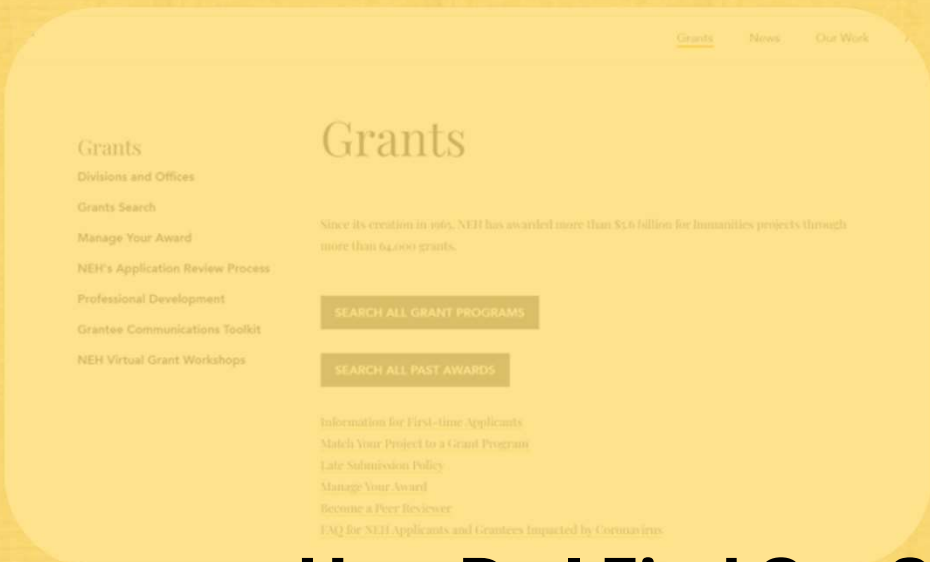
Division of Preservation and Access

Division of Research

Division of Federal/State Partnership

Division of Challenge Programs

Division of Digital Humanities



How Do I Find Out Specific Grant Information?

The list of grants within the division or office is listed on the right side. Clicking on a specific grant will bring up details on how to apply, examples of sample narratives, and oftentimes prerecorded webinars from the program officer in charge.



Grant Information Details

Dangers and Opportunities of Technology: Perspectives from the Humanities

[Office of Digital Humanities](#)

The Dangers and Opportunities of Technology: Perspectives from the Humanities (DOT) program supports research that examines technology and its relationship to society through the lens of the humanities, with a focus on the dangers and/or opportunities presented by technology. NEH is particularly interested in projects that examine the role of technology in shaping current social and cultural issues.

The DOT program is part of the [NEH's American Tapestry initiative](#).

The program support projects led individual researchers (up to \$75k) and by collaborative teams (up to \$150k).

Note about Humanities Perspectives on Artificial Intelligence

This grant program is one of ten NEH programs that are part of NEH's *Humanities Perspectives on Artificial Intelligence* initiative, which is encouraging research on the ethical, legal, and societal implications of AI. To learn more about the initiative, [please see our page about the AI initiative](#).

What's new for 2023-24:

- A special encouragement for research projects that seek to understand and address the ethical, legal, and societal implications of artificial intelligence (A.I).
- Improved guidance for applicants proposing to conduct surveys, interviews, or digital ethnographic studies.

Grant Snapshot

Maximum award amount: \$150,000

Funding Opportunity for: Organizations

Expected output: Article; Book; Digital Resource or

Publication; Online Video; Podcast; Report; Software;

Website; Workshop

Period of performance: Up to 24 months

Application available: July 25, 2023

Deadline: September 12, 2024

Expected notification date: April 30, 2025

Project start date: June 1, 2025 – August 1, 2025

Contact the Office of Digital Humanities Team
odh@neh.gov

If you are deaf, hard of hearing, or have a speech disability, please dial 7-1-1 to access telecommunications relay services.



Grant Information Details

Reminders:

- Applicants to this program are institutions.
- Applications will be declared ineligible for review if they do not include all required sections and components (e.g., Budget form with a Budget Justification, Biographies and not CVs).
- Applications will be declared ineligible for review if they do not comply with all requirements indicated with a “must” outlined in the NOFO, including page limits.
- Two or more applications for federal funding and/or approved federal award budgets are not permitted to include overlapping project costs.

A recorded presentation about DOT is available below. The slides and recording are applicable for the 2023 and 2024 deadlines:



The image shows a YouTube video player interface. On the left, there is a list of items that DOT may fund:

- course releases
- research assistance
- research travel
- community partner participation
- conducting studies or interviews
- planning & hosting field-wide convenings
- data collection and analysis
- experiments or prototyping

Below the list, it says "Watch on YouTube" and "production of sites, or other forms of intellectual output". The video player shows a group of people in a meeting, with a red play button in the center. On the right, there are "Watch later" and "Share" buttons, and a profile picture of a woman with the name "Erinun Shale".

[Slide Deck \[PDF\]](#)



Grant Information Details

Step 1



Review [your application package](#)

Read the Notice of Funding Opportunity to ensure you understand the expectations and restrictions for projects delivered under this grant and are prepared to write the most effective application.

Application Materials

- [Dangers and Opportunities of Technology: Perspectives from the Humanities Notice of Funding Opportunity, October 2023](#)
- [Dangers and Opportunities of Technology: Perspectives from the Humanities Grants.gov application package](#)

Program Resources

- [Dangers and Opportunities of Technology: Perspectives from the Humanities Frequently Asked Questions updated July 2023 \(PDF\)](#)
- [List of resources for all applicants to the Office of Digital Humanities](#)
- [List of DOT Awardees from February 2023 Deadline](#)

Sample Application Narratives

- [Individual Researcher: Johannes Himmelreich, Syracuse University, *Good Decisions: Data Science as a Moral Practice*](#)
- [Collaborative Team: Michele Friedner \(University of Chicago\) and Mara Mills \(New York University\), *The Global Cochlear Implant: Provincializing "Brain Implants" through Disability Technocultures*](#)



Grant Information Details

Step 2 ▼
Register for a SAM number and an account on Grants.gov

Step 3 ▼
Complete your application package

Step 4 ▼
Submit your application package on Grants.gov

[Apply Now on Grants.gov](#)

Program Statistics

NEH received	This grant has a	NEH made
105	15%	16 awards
applications	funding	
	ratio	





Reach out to a Program Officer with a short description of your project in the early stages of development



Carefully read the Notice of Funding Opportunity, FAQs, Sample Narratives, Sample Workplans, and Policy Guidance



Involve stakeholders (fundraising staff, administration, outside consultants) in the planning and grant writing process



Reach out to other institutions that have received NEH grants

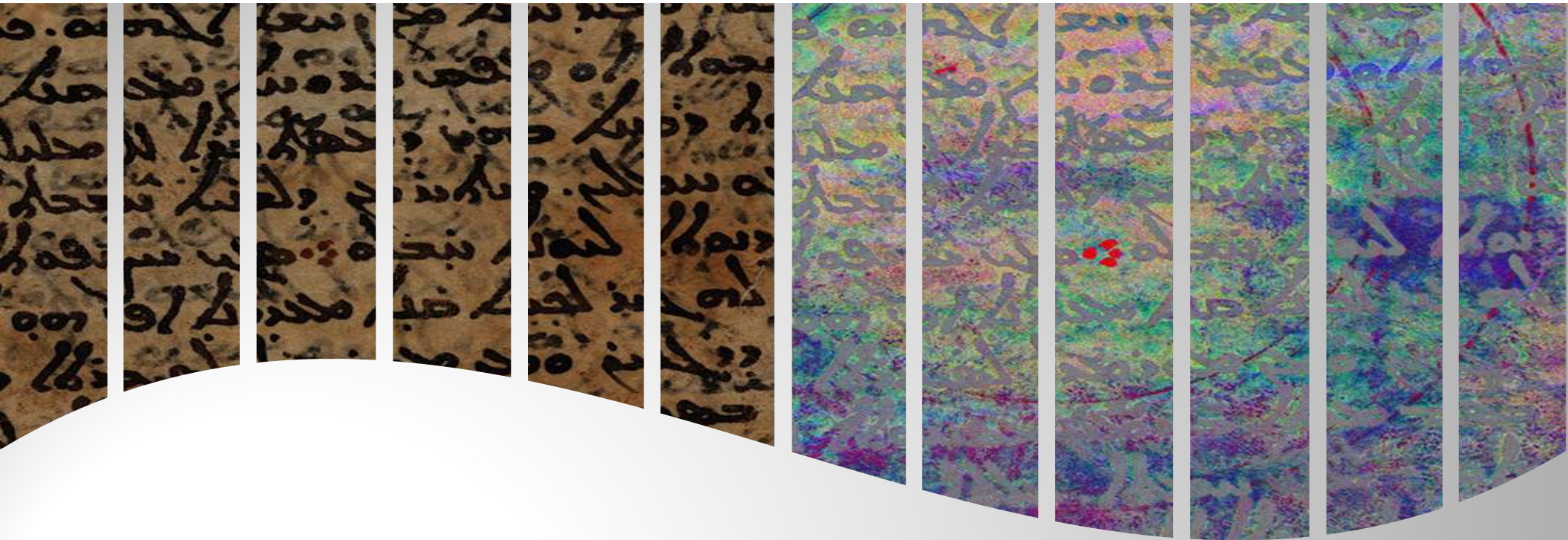


Send a draft for comments from program officers



Request panelist comments after awards are announced

Application Tips



IF YOU GET TURNED DOWN . . .

- Don't Get Discouraged
- Request Your Reviewers' Comments
- Contact a Program Officer
- Reapply!



APPLY TO BE A PANELIST



- **We're always looking for scholars and experts in their field to serve as peer reviewers.**
- **If you're interested in serving on an application review panel, please use our panelist sign-up form:**
<https://securegrants.neh.gov/signup/>

STAY IN TOUCH
ashare@neh.gov

[SIGN UP FOR OUR NEWSLETTERS!](#)



@NEHgov

@NationalEndowmentForTheHumanities



**Texas
Commission
on the Arts**

Investing in a Creative Texas

Congressman Henry Cuellar Grants Webinar

March 2024

Gary Gibbs, Ph.D.

Agency Overview



TCA mission

The mission of the Texas Commission on the Arts is to advance our state economically and culturally by investing in a creative Texas.

Main Functions:

- Invest public funds in the form of grants to cultural, educational, artistic and civic organizations.**
- Promote the arts in all disciplines.**

TCA goals

Goal 1. Building the economy and creative industries

Goal 2. Enhancing education through arts and culture

Goal 3. Growing cultural tourism opportunities

Goal 4. Advancing leadership in arts and culture
in the state and nation

Grants Overview



Overview of TCA grants

- TCA awards between 1,500 – 2,000 grants annually
- Applications are submitted online
- All applications undergo peer review evaluation
- All grants are approved by the Commission
- All grants fall into one of two categories:
 - Arts Create operational grants
 - Arts Respond project grants
- Grant awards range from \$75 - \$250,000
- Grants require a match - dollar for dollar

Getting Started with TCA Grants

Eligibility to Texas Commission on the Arts (TCA) grant programs is dependent upon a number of factors.

To begin the process, reach out to TCA staff at accounts@arts.texas.gov to get set up in the grants portal.

Nonprofit 501-c-3 organizations should attach their [IRS letter of determination](#)

Performance Support Grants

Performance Support grants to help with the cost of bringing in an artist from the TCA **Texas Touring Roster** to do performances and/or activities.

Eligibility: All Texas-based 501-c-3 nonprofit and governmental entities

Type: Formula-based, Noncompetitive

Four quarterly deadlines: February 1st, May 1st, August 1st, November 1st.

Texas Touring Roster – wide array of artist



Roster includes over 150 different artists





Arts Respond Priority Areas

State of Texas Priorities

- **Economic Development**
- **Education**
- **Health and Human Services**
- **Natural Resources and Agriculture**
- **Public Safety and Criminal Justice**

Arts Respond Project Grants

Project grants that use the arts to serve one of the following priority areas: **Education, Economic Development, Health & Human Services, Natural Resources & Agriculture, Public Safety & Criminal Justice.**

Eligibility: Texas-based 501-c-3 nonprofits & governmental entities with an arts mission & a verified budget of \$4000+

Type: Competitive

Two deadlines: January 15, July 15



Arts Create Grants

Multi-year **general operating support** grants for established Texas-based arts nonprofits.

Eligibility: Texas-based 501-c-3 nonprofits & governmental entities with an arts mission & two years budget of \$50,000+

Type: Competitive

Multi-year: New applications accepted March 1 & 15 of odd-numbered years

Cultural District Project Grants

Project grants that use the arts to activate, enhance and/or market a TCA Cultural District. These projects use the arts to diversify local economies, generate revenue, attract visitors and investment.

Eligibility: Texas-based 501-c-3 nonprofits & governmental entities with an arts mission & two years budget of \$50,000+ headquartered in a TCA Cultural District

Type: Competitive

Annual: One deadline of June 15



More Information

For complete TCA Grant Guidelines:
<https://www.arts.texas.gov/>

Go to **Grants** menu > **Guidelines**



Managing and monitoring grants

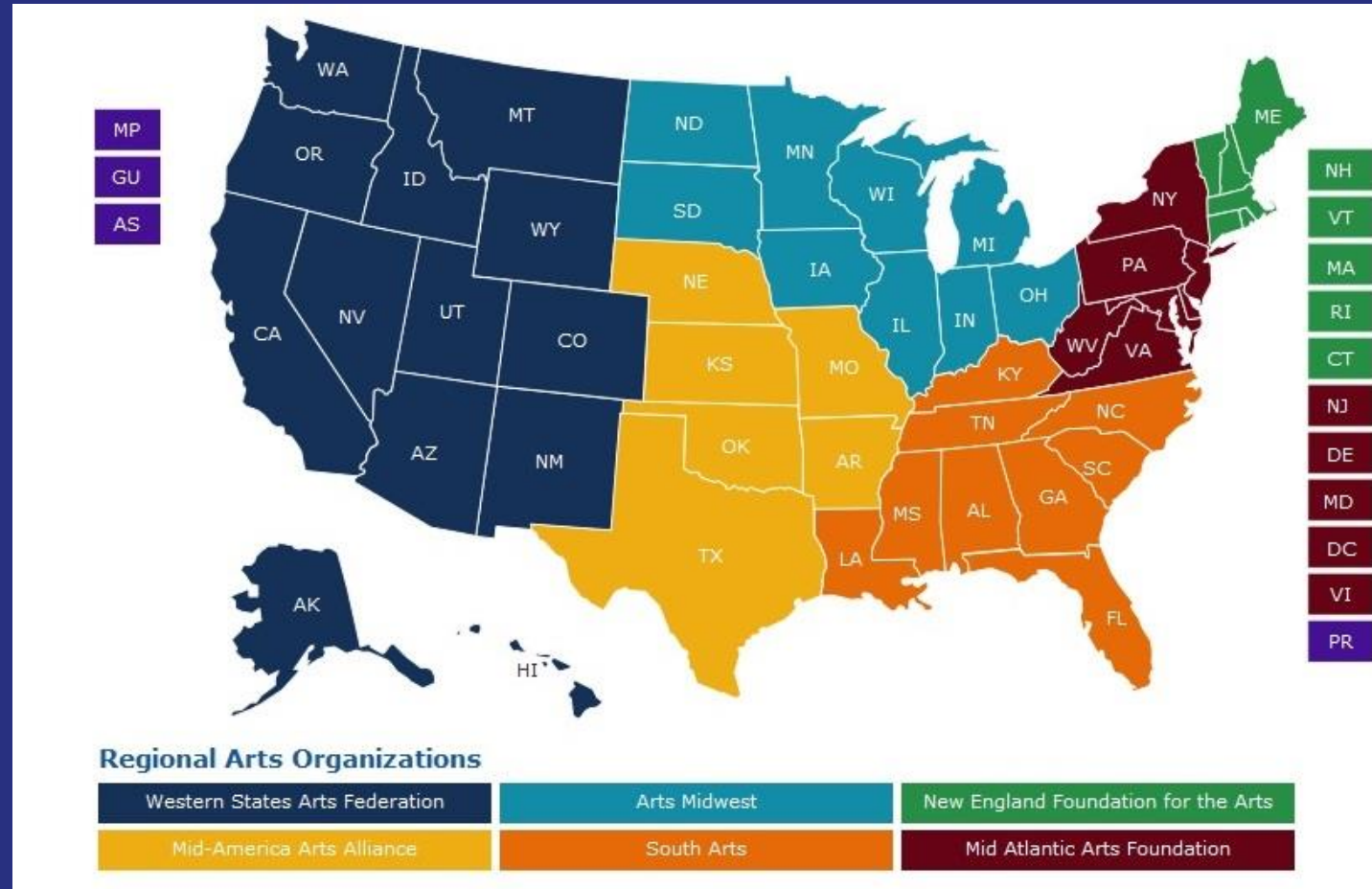
- **Sign a contract with TCA to perform grant activity**
- **Grants are paid up front - contingent on requirements**
- **Evaluation reports due 30 days after grant ends**
- **Evaluation reports undergo desk audit by TCA**
- **Staff conduct approx. 50 grant monitoring visits annually**
- **Program Staff manage approx. 3500 grants per year**
- **TCA works to assure funded activities are accessible**
- **All grant awards are listed on TCA website**

How grants are processed

- Applications reviewed by evaluators (180-200 per year)
- Commission recommends and approves evaluators
- Evaluation meetings conducted online and in person
- Commissioners encouraged to observe evaluation
- Evaluators score grant applications
- Scores determine award recommendations
- Applicant appeal process is in place
- Commission approves all grant awards



National and regional partnerships





**Texas
Commission
on the Arts**

Investing in a Creative Texas

Thank you